

4-Year U.G. Degree Syllabus  
**B Design - Fashion Design**  
**Semester – V**

Subject	Credits	Total Hours	Marks			
Basic Garment Construction	4	120	Th -	Pr 25	Th -	Pr 75
Practical			Internal		External	Total

**OBJECTIVES:**

The learner will be able to-

1. Construct and demonstrate actual garments for women' wear with standard and customized measurement.
2. Construct and demonstrate various types of torso, salwar and Churidar.

**CONTENT:**

Module No.	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to Stitch the basic torso which includes neck finish, zippers, hem finish and dart finishing	Torso foundation	Submission Of Torso	25
2	To be able to Stitch the variation of torso like the princess line shoulder and armhole.	Princess line - (Shoulder, Armhole )	Submission Of Princess	25
3	To be able to construct the salwar and churidar with customized measurements	Salwaar, Churidar	Submission Of Salwaar Submission Of Churidar	25
4	To be able to Stitch customize garment with customized measurements.	Term Garment- Ethnic Wear	Submission Of Term Garment	25

**Evaluation pattern –**

Internal Assessment: Class Assignments and Class Test To Be Converted In To 25 marks

External Assessment: Final Exam - 75Marks

**REFERENCE BOOKS:**

1. "Complete Guide to Sewing", the reader's digest association, 1976
2. Cunningham G., "Singer Sewing Book", The Singer company, 1<sup>st</sup> edition.
3. Smith A. (1999), "Complete Book of Sewing", Dorling Kindersley.
4. Smith A. (2009), "The sewing book", Dorling Kindersley.